

A HAND-BOOK OF ARCHITECTURE FOR THE UNLEARNED.

Small 8vo. neatly bound, 4s. 6d. with Illustrations.

HISTORY IN RUINS:

A SERIES OF

LETTERS TO A LADY,

EMBODYING A POPULAR SKETCH OF THE HISTORY OF ARCHITECTURE, AND THE CHARACTERISTICS OF THE VARIOUS STYLES WHICH HAVE PREVAILED.

BY GEORGE GODWIN, F.R.S. F.S.A.

Hon. Sec. of Art-Union of London, and Honorary Member of various Societies.

"Is a very pleasing and profitable style the authors of architectural knowledge are presented, chiefly in the historical language of the schools. . . . Mr. Godwin's work will supply all the instruction necessary for the non-professional reader, and in what it professes to be, 'A Handbook of Architecture for the Unlearned.'—*Literary Gazette*.

"The object is to illustrate history by the ruins of ancient edifices still in existence, and the subject is singularly curious and interesting. It is treated pleasantly and treated correctly. . . . The book is eminently recommended to public notice."—*Observer*.

"The author conveys, in a most pleasing form, a first-hand lesson of architectural science, and instructs how the history of the world is elucidated, and illustrated by the history of its buildings."—*Chief*.

"The facility of clearly communicating what he fully comprehends Mr. Godwin most successfully accomplishes in these 'Letters.' We can earnestly recommend the volume as a guide in design and excellent in object and execution."—*Morning Advertiser*.

"We have seen few books on a similar subject so pleasantly treated, and so likely to become a favourite with the public. We believe there is a nation that Architecture is a dry study. Read Mr. Godwin's little volume, and you will only wish that it had been larger. You will find Architecture is not a dry, but a most pleasing study."—*Lady's Magazine*.

"The features of the several styles are sketched sufficiently to give the reader a good idea of their characteristics; matters of historic importance, and the results of extensive reading, are concisely and judiciously introduced; and numerous illustrations in the text and the volume is an eminently written, that is secure to be liked wherever it is known."—*British Mercury*.

London: CHAPMAN and HALL, 180, Piccadilly.

PUNCH'S ALMANACK FOR 1853

WILL BE PUBLISHED ON THE 23rd INST.

Price 3d.; or Stamped, 4d.

Office, 85, Fleet-street; and sold by all Booksellers and Newsmen.

GREECE: PICTORIAL, DESCRIPTIVE, AND HISTORICAL.

By CHRISTOPHER WORDSWORTH, D.D. Canon of Westminster, Author of "Athens and Athens." Third Edition, carefully revised by the Author. With an Introductory Chapter on the Characteristics of Greek Art. Illustrated by G. SCHAEFF, Esq.; and many fine Illustrations, Plans of Greek Cities, &c. &c. London: W. B. & ORR and CO. Amen Corner.

THE LAND WE LIVE IN. A Pictorial and Literary Sketch-Book of the British Empire; profusely illustrated with Woodcuts Drawn and Engraved expressly for this Work by the most eminent Artists; and with TWENTY-FOUR LINE ENGRAVINGS AND SIX MAPS ON STEEL. From Designs by W. HARRY, and other eminent Artists. London: W. B. & ORR and CO. Amen Corner.

THE PORTRAIT GALLERY OF Distinguished Poets, Philosophers, Statesmen, Divines, Painters, Architects, Physicians, and Lawyers; with their Biographies arranged in chronological order. Originally published by the Society for the Diffusion of Useful Knowledge. London: W. B. & ORR and CO. Amen Corner.

SHAKSPEARE'S PLAYS; with a Portrait Engraved from the Chandos Picture, and a numerous selection from the Illustrations by KENNETH MEADOWS. London: W. B. & ORR and CO. Amen Corner.

THE DORP AND THE VELD; or, SIX MONTHS IN NATAL. By CHARLES HARTER, M.A. Fellow of New Coll. Ox. London: W. B. & ORR and CO. Amen Corner.

GIFT BOOKS.

THE GALLERY OF NATURE.

By the Rev. T. MILNER, M.A. F.R.S.E. In royal 8vo. cloth, price 18s. and morocco, 21s. 4d.

THE PICTORIAL HISTORY OF ENGLAND.

In 8 vols. imperial 8vo. cloth, lettered, price 42. 12s.

"A INDEX TO THE WORK, by H. C. HAMILTON, Esq. State Paper Office, price 10s. cloth.

THE ATLAS OF PHYSICAL GEOGRAPHY.

Constructed by A. PETERKANE, F.R.G.S. With descriptive Letterpress, &c. by the Rev. T. MILNER, M.A. F.R.S.E. Imperial 8vo. cloth, price 21s.; half-bound, roan or morocco, 24s.

A DESCRIPTIVE ATLAS OF ASTRONOMY, AND OF PHYSICAL AND POLITICAL GEOGRAPHY. By the Rev. T. MILNER, M.A. F.R.S.E. Royal 8vo. cloth, price 21s. 6d.; half-bound, roan or morocco, 24s.

CUVIER'S ANIMAL KINGDOM.

A New Edition. With additions by Dr. CARPENTER and Mr. WESTWOOD. Illustrated with very numerous Engravings on Wood, and Thirty-four on Steel, by LARSEN and others. Royal 8vo. cloth, price 21s.; with Coloured Plates, 24s. 6d.

A HISTORY OF BRITISH BIRDS, Indigenous and Migratory.

By WILLIAM MACGILLIVRAY, A.M. F.R.S.E. 3 vols. demy 8vo. price 42. 12s. 6d. cloth.

THE PICTORIAL BIBLE.

The Standard Edition. By JOHN KITTO, D.D. F.R.S. 4 vols. imperial 8vo. cloth, price 42. 12s.

THE PICTORIAL FAMILY BIBLE.

By JOHN KITTO, D.D. F.R.S. 3 vols. 8vo. cloth, price 30s.

THE ILLUSTRATED SHAKSPEARE.

With a Memoir and Essay on his Writings by BARRY CORNWALL. A Portrait on Steel, and a series of Illustrative Engravings, forming Frontispieces to the Plays, and 100 Engravings on Wood, designed by KENNETH MEADOWS. 3 vols. super-royal 8vo. price 42. 12s.

WORKS OF WILLIAM SHAKSPEARE.

Eight's Quarto Edition. 18 vols. price 12s. cloth, or in fancy blue cloth, gilt edges, price 24s.

WALKER'S MANLY EXERCISES.

Instructions in Riding, Hunting, Shooting, Walking, Running, Leaping, Vaulting, Swimming, Rowing, Boating, and Driving. Edited and enlarged by Cressy. With numerous Illustrations. Post 8vo. cloth, price 4s. 6d.

BON GAULTIER'S BOOK OF BALLADS.

With Illustrations by DOYLE, CHOWQUILL, and LEECH. Third Edition, carefully revised, with several New Ballads and Illustrations. Imperial 16mo. price 2s. 6d. cloth, gilt.

FLOWERS AND THEIR POETRY.

By J. STEVENSON BURNHAM, M.D. With Contributions by DELTA, of "Blackwood's Magazine." Illustrated Borders, and other Illustrations. Beautifully printed in small 8vo. Price 3s. in elegant cloth binding.

ILLUSTRATED BOOK OF SONGS FOR CHILDREN.

With Engravings from Designs by MURRAY FOSTER. Imperial 16mo. price 2s. cloth, gilt.

MRS. LOUDON'S THE LADIES' FLOWER GARDEN OF ORNAMENTAL ANNUALS.

Forty-eight Coloured Plates. Medium 8vo. cloth, price 12. 12s.; half-bound, morocco, 14. 2s.

MRS. LOUDON'S THE LADIES' FLOWER GARDEN OF ORNAMENTAL BULB'S PLANTS.

Forty-eight Coloured Plates. Medium 8vo. cloth, price 12. 12s.; half-bound, morocco, 14. 2s.

MRS. LOUDON'S THE LADIES' FLOWER GARDEN OF ORNAMENTAL PERENNIALS.

Ninety Coloured Plates. Medium 8vo. cloth, price 12. 12s.; half-bound, morocco, 14. 2s.

MRS. LOUDON'S THE LADIES' FLOWER GARDEN OF ORNAMENTAL GREENHOUSE PLANTS.

Forty-two Coloured Plates. Medium 8vo. cloth, price 12. 12s. 6d.; half-bound, morocco, 14. 2s.

MRS. LOUDON'S BRITISH WILD FLOWERS.

Sixty Coloured Plates. Medium 8vo. cloth, price 12. 12s.; half-bound, morocco, 14. 2s.

W. B. & ORR AND CO. AMEN CORNER, LONDON.

THE PYTHAGOREAN AND MEDIEVAL THEORIES IN CONSTRUCTING ANCIENT ARCHITECTURE. ARE TO BE FOUND IN THE FOLLOWING WORK, BASED UPON DRAWINGS FROM ACTUAL ARCHITECTURE.

Dedicated (by permission) to the Hon. Mr. PLYMOUTH, Bart. M.P.

By W. P. GRIFFITH, F.R.S. F.S.A. &c.

SUGGESTIONS FOR DEVELOPING THE TEMPLES OF GREEK.

The suggestions of Mr. W. P. Griffith derive the careful attention of all the members who desire to understand the influence of the Pythagorean theory in the construction of the Temple of the Pythagorean Architect. In 1852.

Dedicated (by permission) to the Hon. Mr. PLYMOUTH, Bart. M.P.

D.D. F.R.S.

THE NATURAL SYSTEM OF ARCHITECTURE.

Developed upon the Pythagorean and Theophrastus Systems.

Mr. Griffith's Natural System of Architecture, explains most particularly to the temple of Greece, beginning with the primary forms of a column and applying these forms within the circle to both plans and elevations, giving the true and just proportions, whether upon the temple, the column, or the pediment, prove that the temple has been constructed in developing a true and perfect principle. "Paper read at Royal Institution of British Architects, June 14, 1852."

Dedicated (by permission) to General GERRARD, Esq. F.R.S. F.S.A.

Now published, with numerous Illustrations, in the

ANCIENT GOTHIC CHURCHES: their

Proportions and Construction.

By W. P. GRIFFITH, F.R.S. F.S.A.

Lately published, Part I. to 100, and Part II. to 100.

ANCIENT GOTHIC CHURCHES: their

Proportions and Construction. Illustrated by numerous Diagrams.

The reader will see that such a system is laid down by our author, as beautiful as it is simple, and it has been the process employed by the architect of old—developed in Part I. vol. I.

"It is obvious that if through these investigations we arrive at the modes by which medieval architects really had out their ground plans, we shall have made an inestimable advance in the study of their designs."—a real progress.

"It is not only the Temple Church has many curious features about it; and we have no objection to admit that the form of the equilateral triangle has influenced it, as it probably has also other sections."—*The Architectural Review*, vol. I.

Published by the Author, 8, St. John's-square, London.

This day is published, price 4d.

A ROUND OF STORIES by the CHRISTMAS

PIRE.

Being the Extra Christmas Number of HOUSEHOLD WORDS.

Conducted by CHARLES DICKENS.

And containing the amount of one regular number and a half.

The Poor Man's Story. The Goodfather's Story.

The Child's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.

The Old Man's Story. The Goodfather's Story.

The New Man's Story. The Goodmother's Story.